Kylie Bleu

COSTUMES DESIGNER kyliebleudesigns@gmail.com

EDUCATION

Chapman University, Bachelor of the Arts | Theatre Studies, Honors Program

2025 3.9 GPA

- > Provost Scholarship & List for Academics, Chapman Celebrates Talent Scholarship, Summa Cum Laude
- > Co-founder of The Rage Magazine: Fashion magazine club on campus

AWARDS

- > Don Guy Award: For Outstanding Achievement in Technical Theatre, Chapman University 2025
- > C.A.S.T. Award: For Exceptional Commitment and Artistic Excellence, Chapman University 2025

Theatre _____

Productions	<u>Job Title</u>	Company	Superiors	<u>Year</u>
* Denotes new work				
Hadestown	Costume Mentor	Santa Margarita Catholic High School	Dir. Kennedy Kremmerer Mentee: Julia Plush	2025
Natasha, Pierre, and the Great Comet of 1812	Costume Associate/Mentor	Chapman Student Organized Productions	Dir. Cate Goglia Mentee: Gabby Denny	2025
Ride the Cyclone	Costume Designer	Chapman University	Dir. Nick Gabriel	2025
Peace Be With You*	Costume Designer	The Wayward Artist	Dir. Joe Lauderdale	2024
Spring Awakening	Costume Designer	Chapman Student Organized Productions	Dir. Jane Broderson	2024
Trifles	Costume/Makeup Designer	Chapman University	Dir. Sydney Feldman	2024
Twelfth Night	Asst. Costume Designer	Chapman University	Dir. Tamiko Washington Lead: Rebecca Rankin	2024
Much Ado About Nothing	Costume Designer	Gruellia Shakespeare - CU	Dir. Sam Trott	2023
It Shoulda Been You	Costume/Makeup Designer	Chapman Student Organized Productions	Dir. Jane Broderson	2023
Yellow Boat	Costume/Makeup Designer	Chapman University	Dir. Kennedy Kremmerer	2023
The Crooked Star*	Asst. Costume Designer	Chapman Student Organized Productions	Dir. Feras Halabi Lead: Hannah Wells	2023
Film				
Productions	<u>Job Title</u>	Company	Superiors	<u>Year</u>
* Denotes new work				
The Woodster	Costume Designer	Independent	Dir. Aidan Peterson	2025
Lost Boy (Music Video)	Costume Designer/ Lead Wardrobe	Jesse Vinton Productions	Dir. Jesse Vinton	2024

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PROFESSIONAL EXPERIENCE

Fairytale Entertainment Chicago, Warrenville, IL

Oct 2025 - Present

Director of Costume, Wig, and Performance Operations

- > Conducted administrative work such as pulling and restocking costumes as well as party bag materials for each character/event, taking measurements, laundry, organizing dry cleaning, completing minor alterations and repairs, and tracking checked out materials (Asana).
- Commenced the matinence of all character wigs including washing, styling, sanitizing, and distribution.
- Maintained and organized a costume and wig inventory of over 400 pieces, ensuring accurate cataloging and accessibility for production.
- > Trained all newly hired performers on party flow and company policies.

Santa Margarita Catholic High School, Theatre Production

July 2025

Costumes Inventory Specialist

- > Maintained and organized a costume inventory of over 400 pieces, ensuring accurate cataloging and accessibility for production.
- > Implemented and managed digital inventory systems (Excel), improving tracking efficiency and reducing item loss.
- > Developed and maintained labeling systems for racks and bins to streamline retrieval and return processes.
- > Sourced and purchased costume pieces and materials as needed, maintaining budget awareness and historical accuracy.

Chapman University, Theatre Production

January 2022 - June 2025

Costume Studio Assistant

> Worked on productions with designers and studio staff by executing costume builds and alterations, assisting in fittings, coordinating materials for wardrobe crew, organizing stock, and hand-washing garments for dance shows, plays, musicals, and operas, as well as conducted administrative work such as measurement filing and stock labeling.

RELATED SKILLS

Costume Rendering	➤ Fabric & Textile Knowledge	Garment Construction	Fashion History & Research
➤ Wardrobe & Styling	Budgeting & Sourcing	Textile Care & Maintenance	Purging & Collection Curation
InventoryManagement	> Team Collaboration	Digital Archiving	